

GENERAL SHOW RULES AND REQUIREMENTS

SHOW REQUIREMENTS:

Application forms to be submitted no later than 5:00 pm – FRIDAY, JUNE 3rd, 2022

There are two options for submitting the application form and remitting the \$40 hanging fee.

OPTION 1: Show application forms can be submitted by mail or in person to: **Sue Rhodes, 215 ch du Grand-Quai, Rigaud, Quebec J0P 1P0** along with a cheque for \$40 payable to Artistes Hudson Artists.

OPTION 2: Show application forms can be completed and submitted electronically to artistes.hudson@gmail.com and the \$40 hanging fee must be paid via an e-transfer to aha.clubtreasurer@gmail.com When sending this e-transfer, members should specify in the comment field: their name AND note that the payment is for the Art Show & Sale Hanging Fee.

AT THE END OF EACH SHOW ALL EXHIBITING ARTISTS ARE ASKED TO BE IN ATTENDANCE AND TO LEAVE THEIR WORKS ON DISPLAY UNTIL THE DRAWING FOR THE RAFFLED PAINTING HAS BEEN MADE.

SALE PROCEEDS:

Please indicate how you would like to receive the proceeds from the sale of your artwork:

Example:

Cheque	Name	Complete mailing address
E-Transfer	Email account address	

GENERAL RULES AND GUIDELINES:

- All works of art to be exhibited must be listed on the “List of Works” form.
- Changes to your list of works are not permitted after the application deadline.
- To allow for those who do smaller sized paintings, you may list up to 14 works to be displayed....THIS WILL INCLUDE YOUR RESERVES, IF ANY. Once a work has been sold, you may replace it with another from your list. The “ready for hanging” size of your paintings (height x width of the framed or gallery canvas in inches) must be indicated, as this will determine how much board space is required. EACH ARTIST WILL HAVE THE OPPORTUNITY FOR A FULL BOARD. IN THE EVENT THAT THERE ARE MORE THAN 36 ARTISTS SHOWING, SOME ARTISTS MAY BE ASSIGNED HALF A BOARD. THIS WILL BE DETERMINED BY THE SHOW COORDINATOR BASED ON 2 CRITERIA: (1) FIRST-COME FIRST-SERVED (2) “READY FOR HANGING” SIZES OF YOUR PAINTINGS.
- The commission on sales is 10%.
- All paintings must be framed and ready for hanging with the proper wiring. Any unframed canvases must be gallery type, with sides painted. No raw edges or staples showing on unframed canvases will be accepted.
- One “Not for Sale” work OR one Deja-vu work (a work not previously shown within one full year prior to the show) may be listed.
- Monitoring is mandatory; you will be required to sign up for your shift.
- Best of Show Award: If you do not wish your work to be considered for this award, please indicate this in the space provided on the Application Form.

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PRICING:

Please note we are not responsible for charging tax on any sales, so if you are in a position where you have to pay tax, please incorporate the amount into your pricing.

CARDS:

- Your initials must be marked on the back of each card, with the price.
- No extra tables, personal stands, or card racks will be permitted for cards.

UNFRAMED WORKS FOR THE BINS:

- Only original artwork will be accepted for the Unframed Works bins. Artwork on paper must be properly matted, mounted on foam core or matte board, and shrink-wrapped.
- Your initials and the price must be put on the back of each Unframed Work.
- The Unframed Works Form must be filled in and submitted on the day of hanging.

WORKS SOLD BEFORE THE SHOW:

- If you have committed works for the show, and sell one privately before the show, you may still exhibit the work as NFS (Not For Sale), providing you do not already have a NFS or Deja Vu piece listed. OR you can replace it with another painting from your inventory, as long as this is done before the deadline for the show application form.
- All artists must contact the Show Coordinator before this deadline regarding works of art sold prior to the show so that the necessary board space adjustments and price card printing can be done.
- After the application form deadline, any artist who sells a piece of art before the show that has been committed to the show will be responsible to pay the 10% Commission, regardless of whether they show the piece or not.

If you have any questions, call Sue at 514-238-7798

or email her at artistes.hudson@gmail.com

By submitting your work to this show you grant AHA permission to use your image(s) in promotion and advertising for the exhibition, publication in a print catalog, and posting on the AHA web site and other social media areas (Facebook and Instagram). The artist will be credited for images used.