

GENERAL SHOW RULES AND REQUIREMENTS

SHOW REQUIREMENTS:

40.00 Show Entry Fee MUST accompany the Application Form.

Make cheques out to **Artistes Hudson Artists**.

Mail Application Forms with cheques to **Susan Snelgrove, 101 Elm Avenue, Hudson Heights, J0P1J0**—or drop off at her house before the deadline.

AT THE END OF EACH SHOW ALL EXHIBITING ARTISTS ARE ASKED TO BE IN ATTENDANCE AND TO LEAVE THEIR WORKS ON DISPLAY UNTIL THE DRAWING FOR THE RAFFLED PAINTING HAS BEEN MADE.

GENERAL RULES AND GUIDELINES:

All works of art to be exhibited must be listed on the “List of Works” form.

Changes to your list of works are not permitted after the application deadline.

To allow for those who do smaller sized paintings, you may list up to 16 works to be displayed....THIS WILL INCLUDE YOUR RESERVES, IF ANY. Once a work has been sold, you may replace it with another from your list. The “ready for hanging” size of your paintings (height x width of the framed or gallery canvas in inches) must be indicated, as this will determine how much board space is required. EACH ARTIST WILL HAVE THE OPPORTUNITY FOR A FULL BOARD. IN THE EVENT THAT THERE ARE MORE THAN 36 ARTISTS SHOWING, SOME ARTISTS MAY BE ASSIGNED HALF A BOARD. THIS WILL BE DETERMINED BY THE SHOW COORDINATOR BASED ON 2 CRITERIA: (1) FIRST-COME FIRST-SERVED (2) “READY FOR HANGING” SIZES OF YOUR PAINTINGS.

The commission on sales is **10%**.

All paintings must be framed and ready for hanging with the proper wiring. **Any unframed canvases must be gallery type, with sides painted. No raw edges or staples showing on unframed canvases will be accepted.**

One “Not for Sale” work **OR** one Deja-vu work (a work not previously shown within one full year prior to the show) may be listed.

Monitoring is mandatory; you will be required to sign up for your shift.

Best of Show Award: If you do not wish your work to be considered for this award, please indicate this in the space provided on the Application Form.

PRICING:

Please note we are not responsible for charging tax on any sales, so if you are in a position where you have to pay tax, please incorporate the amount into your pricing.

CARDS:

Your initials must be marked on the back of each card, with the price.

No extra tables, personal stands, or card racks will be permitted for cards.

UNFRAMED WORKS FOR THE BINS:

Only **original artwork** will be accepted for the Unframed Works bins. Artwork on paper must be properly matted, mounted on foam core or matte board, and shrink-wrapped.

Your initials and the price must be put on the back of each Unframed Work.

The Unframed Works Form must be filled in and submitted on the day of hanging.

WORKS SOLD BEFORE THE SHOW:

If you have committed works for the show, and sell one privately before the show, you may still exhibit the work as NFS (Not For Sale), providing you do not already have a NFS or Deja Vu piece listed. OR you can replace it with another painting from your inventory, as long as this is done before the deadline for the show application form.

All artists must contact the Show Coordinator before this deadline regarding works of art sold prior to the show so that the necessary board space adjustments and price card printing can be done.

After the application form deadline, any artist who sells a piece of art before the show that has been committed to the show will be responsible to pay the 10% Commission, regardless of whether they show the piece or not.

If you have any questions, call Susan at 450-458-9579 or email at fore@videotron.ca.